

Tell us a little about yourself:

I live in Northern NSW, an hour from Moree near a little town called Croppa Creek. My husband is a farmer and we have two boys. A few years ago, I built a studio which is an amazing light filled space surrounded by views of the property. It's my creative oasis where I get to check out of reality and indulge my artistic whims on a daily basis.

Describe your style:

It has taken me quite a few years to find my style which has settled on what I call 'floral landscapes', predominately abstract in nature. I love capturing spontaneous gestural marks with paint in a multitude of colours and scribbling with graphite and oil sticks. My work is always colourful and quirky, giving the viewer an uplifting emotional response.

What inspires you?

I am always 'looking'. My travels, my daily walks, flipping through magazines, books, fashion and homewares all provide inspiration. I soak in what catches my eye and let my memory store them for later use. When I paint, I do so intuitively and often impressions of these memories will surface in the work in some shape or form.

When did you start painting?

I have always been artistic. I did some oil painting lessons when I lived in Sydney, but it wasn't until our youngest son went to boarding school in 2017 that I fully committed.

Some of the highlights of your artistic life?

When Greenhouse Interiors invited me to be one of their artists. This hugely increased the number of people seeing my work regularly and the support I get being part of this team is incredible. Other highlights - solo exhibition with Jumbled in Orange, building my studio, feature artist for Art Lovers Australia, ColourPop exhibition at Southport, and feature artist of the 2021 Toowoomba Grammar Art Show High Tea.

What do you like about Toowoomba?

They are doing such a great job of beautifying the alleys and community spaces with inspiring artwork. Also, great cafes and shopping.

Dream goal or project?

Create artwork for clothing, bed linen and stationery. Fingers crossed I get to do it.





We are pleased to have Kate Owen exhibiting again in 2022

For your calendar..

GRAMMAR Art Show

26-27 March 2022 Grammar ARTshow.com

A diverse & beautiful range of art ... brought together for you

For more interviews .. grammarartshow.com/style-interviews-with-artist





